



KENTUCKY COMMUNITY AND TECHNICAL COLLEGE SYSTEM

Big Sandy Community and Technical College

Course Syllabus

PS Number: 87220, 86073, 86083, 86075, 86070 **Semester:** Spring **Year:** 2010

Faculty Name: Timothy Sizemore **Title:** Instructor

Course Prefix and Number: Art 100 **Course Credit Hours:** 3

Course Prerequisites: none

Course Title: Art Appreciation

Catalog Course Description: This course is open to all BSCTC students interested in an understanding and appreciation of the visual arts. The formal and expressive qualities of major art forms are examined through short essays and reading assignments.

Instructor Contact Information:

Campus Location: Prestonsburg **Building & Room:** Magoffin Room: 342

Office Hours: 9:00am until 4:00pm

Office Phone Number: 886-3863 **Alternate Number:** 886-7349

Best Times to Call: Before 9:00am and after 3:00pm

KCTCS Email: Timothy.Sizemore@kctcs.edu

Special Instructions:

Supervisor Contact Information:

Name: Dr. Patsy Jackson

Campus Location: Prestonsburg **Building & Room:** Campbell 120H

Office Phone Number: 886-3863 ext.64711

KCTCS Email: Patsy.jackson@kctcs.edu

Text and Supplies:

Gilbert's Living with Art, 9th Edition, Mark Getlein

Approved Course Competencies

General Education: (KCTCS General Education Competency Statements and General Education Requirements)

I. Communicate Effectively

1. Read and listen with comprehension.
2. Speak and write clearly using Standard English.
3. Interact cooperatively with others using both verbal and non-verbal means.
4. Demonstrate information processing through basic computer skills.

How Implemented in Class:

Students demonstrate communication skills through sketchbook presentations, and in class critiques.

II. Think Critically

1. Make connections in learning across the disciplines and draw logical conclusions.
2. Demonstrate problem solving through interpreting, analyzing, summarizing, and/or integrating a variety of materials.
3. Use mathematics to organize, analyze, and synthesize data to solve a problem.

How Implemented in Class:

The students will exam artwork and art styles of various historical periods, and how they relate to each other in the progression of art.

III. Learn Independently

1. Use appropriate search strategies and resources to find, evaluate, and use information.
2. Make choices based upon awareness of ethics and differing perspectives/ideas.
3. Apply learning in academic, personal, and public situations.
4. Think creatively to develop new ideas, processes, or products.

How Implemented in Class:

Students will fulfill this requirement, by homework assignments, such as sketchbook projects.

IV. Examine Relationships in Diverse and Complex Environments

1. Recognize the relationship of the individual to human heritage and culture.
2. Demonstrate an awareness of the relationship of the individual to the biological and physical environment.
3. Develop an awareness of self as an individual member of a multicultural global community.

How Implemented in Class:

The student will study non Western art and their cultural significance to the Western European art progression.

Course Specific Competencies:

The student achieving a passing grade will be able to demonstrate proficiency in the following areas, to a degree commensurate with the grade received.

1. Heritage-Humanities Course Competency: This heritage-humanities course competency will be fulfilled through the following course objectives which are aligned with the course outline followed for the course and the student's final grade.

The assessment of heritage-humanities will be grading of exams, quizzes and student writings.

Goals are:

Learn art terms

Learn about art styles and their place in history.

Experience regional art.

Experience the art of creating original works.

Experience visiting an art gallery and critiquing the show.

Retain a higher percentage of students each year over the previous year.

Lab Competencies: (Enter N/A if this does not apply.)

N/A

Course Outline:

Week/Date Activities / Assignments

1. Chapter one, one page in class paper, "What is my definition of art?"
2. Chapters 2,3
3. Chapters 4, 5; Sketchbook assignment, "Hot"
4. Chapters 6,7
5. Review and exam one.
6. Chapters 8,9
7. Chapters 10, 11
8. Chapters 13, 14; Sketchbook assignment, "I wish I had?"
9. Chapter 15
10. Chapter 16
11. Chapter 11
12. Critiques
13. Chapter 21
14. Sketchbook assignment, "My future", library assignment
15. Chapter 22
16. Review for final

Course Structure:

This course will consist of lectures, short essays, critiques, and group activities.

Technology/Media Component:

Art 100 utilizes computers, Internet, digital and video cameras.

Service-Learning:

N/A

Course Requirements and Evaluation:

The student must complete two exams of 100 points each, and a sketchbook of 100 points.

Grading Policy:

The scale below shows the relationship between your semester percent average and the letter grade you will receive. A=270-300 B=240-269 C=210-239 D=180-209 E<180

Attendance Policy:

This course is designed to be a participative one, and you are required to be in class. You may be dropped a letter grade after two misses.

Missed Exam Policy:

If you miss the first exam you may take it at the final.

Late Assignment Policy:

5 points will be deducted for assignments over one class period late.

Withdrawal Policy:

You may withdraw anytime before the final exam.

ARTICLE II - ACADEMIC POLICIES AND PROCEDURES

<http://www.kctcs.edu/student/studentcodeofconduct.pdf>

(Referenced in the Rules of the Community College Senate, Section VII and in the Rules of the Technical College Senate, Section VII). The following information is available on the BSCTC Homepage:

www.Bigsandy.kctcs.edu go to Current Students and under Right to Know click on Student Code of Conduct. Paper copies of all the documents listed under Right to Know are also available upon request at the Admissions Office or Library on the Mayo, Pikeville and Prestonsburg Campuses.

2.1 Academic Honesty Policy

2.2.1 Information about course content criteria

2.2.3 Contrary opinion

2.2.5 Academic records ability

2.3 Student Academic Offenses and Academic Sanctions

2.3.1.1 Plagiarism

2.3.1.3 Student Co-Responsibility Academic Records

2.3.2 Academic Sanctions/Penalties of Students

2.4 Student Appeals and Responsibilities

2.4.1.1 Responsibility Involving Academic Rights of Students (section 2.0)

Please refer to flowchart: [Appeals in Cases of an Alleged Violation of Student Academic Rights Figure 1](#) **2.4.1.2 Responsibility Involving Academic Offenses (section 2.3)** When a student is believed to be guilty of any of the four academic offenses (2.3.1.1 – 2.3.1.4), a student will find information concerning responsibilities of college personnel in section 2.5.2.

2.2 Academic Rights of Students

2.2.2 Information about course grading

2.2.4 Academic evaluation

2.2.6 Evaluation of student character and

2.3.1 KCTCS Academic Offenses

2.3.1.2 Cheating

2.3.1.4 Misuse or Student Falsification of

2.3.2.2 Other Academic Sanctions

2.4.1 Student Responsibilities

Safety and Security - The following information is available on the BSCTC Homepage at:

http://www.bigsandy.kctcs.edu/safety_security/index.html

Safety Handbook v. 08-09, KCTCS Emergency Notification System Guidelines, Emergency Management in the Instructional Setting, and [Opt-in for SNAP](#) Safety Notification and Alert Process.

Center for Enrichment Resources

http://www.bigsandy.kctcs.edu/student_support/cer/

The BSCTC Center for Enrichment Resources (CER) offers students academic assistance in all subject areas. Campus Locations: **Prestonsburg Campus:** Magoffin Building 219; **Pikeville Campus:** N204; **Mayo Campus:** C200 and 202.

Additional Information Available at the Current Student Portal

http://www.bigsandy.kctcs.edu/current_students

Online Access

Student Services

Registration Information

College Life

Academic Information

Right to Know

Americans with Disabilities Act (ADA) Statement

http://www.bigsandy.kctcs.edu/student_support/disability

Students with disabilities: If you are in need of an accommodation because of a documented disability, you are required to register with Disability Support Services each semester.

Contact: **Janie Beverley, Coordinator for Disability Support Services; Student Center Room 103; Ph: (606) 886-7359; Toll-free 888-641-4132, ext. 67359; Email: janie.beverley@kctcs.edu**